

981-0425.(23)

September 18, 1969

TOIKE OIKE

ONCE AGAIN FIRST AMONG CAMPUS PUBLICATIONS



WELCOME FROSH !

TOIKE OIKE, TOIKE OIKE, OLLUM TE CHOLLUM TE CHAY . . . SCHOOL OF SCIENCE SCHOOL OF SCIENCE, HURRAY, HURRAY, HURRAY.

THE DEAN'S ADDRESS

(A Resume)

James M. Ham

In welcoming you everyone personally to the Faculty and the University, I would like to speak briefly to three questions — what is Engineering about?, what are a few distinctive features of the social context of the profession today in Canada?, and what is particularly interesting about our development in the University today?

Engineering is the art of extending man's capabilities to do and hence to be. It is concerned with the inter-relatedness of things and persons, with the quality of living as influenced by systems to provide housing, transportation, communications, energy, information processing, and a broad range of social services. Some of the tools of engineering are natural resources, synthesized materials, fabricated machines and structures, and numerous technologies.

Imagine yourself in a synchronous manned satellite looking down over North America as of 1867 taking a compressed-time (years compressed into seconds) motion picture of the surface of the earth where life exists in a skin thinner than the fuzz on a peach. As our first century passes we see people at first scattering to the forests and farm lands but then flowing centripetally into the city becoming the metropolis, becoming the megalopolis. The event is urbanization. With urbanization we associate the massive flow of materials from the mines and forests into factories, into homes, back to the life-shell of the planet as garbage. If man now interacts with man on a radically new scale through our technological media of communication, he also interacts with nature in a radical way. The event is ecological unbalance expressed perhaps in simplest terms as pollution.

The third major contextual event of this century is the orientation of the labour force strongly away from the production of goods to the production of services. Today in Ontario one in ten of us works in the primary industries of farms, forests and mines, three in ten of us are in the secondary industries that fabricate products and the remaining six in ten of us are in the service "industries" of education, banking, insurance, retail sales, recreation. In this situation the primary wealth that supports all of us is generated in the primary and secondary industries. If we are to thrive economically, the primary and secondary industries of this country must be provided with the best of technologies and their management. The winning, synthesizing and fabricating materials from the life-shell of the earth remains a primary challenge to Engineering in Canada.

What of our philosophy of education for Engineering at Toronto? To some, "engineers" are simply blocks to be fitted into the "slots" of the fabric of the industrial complex. Indeed some forms of engineering education succeed better than others in shaping persons for immediate usefulness in industry. But the goal of the profession in extending the capabilities of man

is to design and to manage technological change using scientific understanding, ingenuity which is the root meaning of engineering and working with all forms of human organization including industry itself as a contextual instrumentality. In this grand and altruistic sense the motivating spirit of Engineering at Toronto should be entrepreneurial. We are as much interested in helping to develop the social fabric which generates roles or jobs as we are in serving in an established fragment of the status quo.

Let me close by indicating by way of example of development three of the exciting changes going on in the Faculty. These are apart from but associated with the continued ferment of curricular change and this year the stress of organizational change associated with CUG, student membership on Faculty Council, active course unions, etc. I hope each of you will bring whatever insight you can to these issues which should serve to search out and to correct some of the undoubted imperfections of our joint experience here at Toronto. In so doing you will become aware in a particular way of the importance of the student Engineering Society in the life of the Faculty.

Design is the art form of engineering and the forms involved are machines, structures, processes, organizations. This year using funds from the bequest of Prof. J. R. Cockburn who taught First Year Descriptive Geometry for many renowned years, there has been established the Cockburn Unit for Engineering Design. This unit, led by Prof. I. W. Smith of Mechanical Engineering, together with six Associates will specialize in furthering the understanding and art of design in the Faculty. Look for an opportunity to participate in the First Year Seminar Projects!

In the use of computers as radically powerful elements of information processing systems, there is more trouble these days with "software" than with the mere technology of "hardware". A research team involving initially Electrical Engineering and the graduate department of Computer Science have launched major studies of computer software systems under the first major Canadian grant from the National Research Council for this purpose. Perhaps you can find a summer job here. Over 100 undergraduates worked last summer with professors of the Faculty on the immense variety of research programmes that are active and involve some 600 postgraduate students.

Today the profession is often accused of social insensitivity. The accusation is sometimes justified but must not be. Consider housing, an area of major national concern. Today we tend to build houses in fragmented pieces and systems much as we did decades if not centuries ago. The modern methods of systems engineering must come to the construction industry on a massive and effective

HOW TIMES CHANGE

Another Dean's Remarks

The following remarks were made in all seriousness to

the students of the Faculty of Engineering by their Dean in 1958.

The Officers of the Engineering Society, Graduates of this Faculty, Professional Engineers as represented by, for example, the A.P.E.O., and the Staff of the Faculty have been very much concerned about students' appearance and dress, and have tried to convince students that neat and at least approximately conventional dress is an essential attribute of the undergraduate and graduate engineer. A good many of you have evidently taken this to heart. A good many of you have equally evidently not done so. It is to the latter group that I am addressing these remarks. Just as I spoke to you when you were freshmen on this point, so I spoke to this year's freshmen on the same topic. But how, I ask you, can I impress the freshmen with the importance of this point when they see bad examples in the upper years? Just as I asked for their cooperation, in

everyone's interest, so I now ask again for yours. I do not subscribe to the anonymous statement that "some parents idea of discipline is to force their children to do things voluntarily". We do not wish to bring about the necessary change by edict. I have no desire to tell you what you shall wear. But I can tell you some of the things I think you should not wear. They are T-shirts, sweat-shirts, some of the more bizarre sports shirts, and certain types of windbreakers. The types of windbreakers that I think are objectionable are the advertising type, with, for example, "Engineering" splashed all over them. I have asked the first year not to buy them. I ask you to put yours out to pasture where they belong, and get your money's worth out of them on the ski-tow, the playing field, in the woods — anywhere but on the University campus and on the city streets.

Whereas I think an ordinary shirt and tie and a coat or jacket constitute the most suitable garb, I do not insist upon a tie; but please at least button your shirt at the neck.

In closing, let me reaffirm that this is a much more important matter than some of you seem to think it is, and could with profit be dealt with in considerable detail and at considerable length. I do not propose to do that. But if I did not consider this a matter of great importance, I should not have taken the trouble to stress it each year to the freshmen, and to speak to every student in the Faculty about it during this present week. The dignity of the engineering profession and your own, individual inherent dignity require you to give this question your most careful consideration and appropriate action. I appeal for your co-operation in correcting this situation at once.

The EIC at SKULE



The ENGINEERING INSTITUTE

is for every Canadian

Engineering Student

This year the SEIC offers you:

- 1) On-the-job counselling
- 2) Assistance in finding summer jobs
- 3) The Engineering Journal
- 4) Technical meetings

ALL for \$4

To join see Professor Stroughton (G-250)

our Faculty Advisor on Campus

BE A PROFESSIONAL

Continued on page 3

TOKE OIKE



Room 105 — mill bldg. — 928-2916. Devoted to the interests of the undergraduates of the Faculty of Applied Science and Engineering. Published every now and then by the Engineering Society of the University of Toronto.

EDITOR IN CHIEF — PETER JONES

Associate Editor — Brian Leatham

Business — Peter Renyi
Ken Clarke

Photograph — War'n Jacobs
Mike Pasic
Art McIlwain

Alice — Ken Westbrook

Writers — Mel Solomon
Bob Hutchison
Dean Ham
Dean McLaughlin

Typing — Knar Basmadjian
Diane Longbottom
Jan Acker
Diane Wallace

WHAT'S HAPPENING

BABY

Thursday, September 18

— **ENGINEERING INTERFACULTY MEETING.** All Engineers interested in playing please attend. Freshmen! Don't be afraid. Place — 102 Mechanical Bldg. Time — 1:00 p.m. By the way, it's football.

Friday, September 19

— **THE POT'S DANCE** at New College. Time — 9-12. Come one, come all — even engineers.

Saturday, September 20

— **FOOTBALL.** The Varsity Blues meet the Western Mustangs in an exhibition game. Time is 2:00 p.m. First come, first served.

Mon-Wed, September 22-24

— **CHEERLEADERS WANTED.** Tryouts at 5:00 p.m. in Varsity Stadium. Finals are Thursday, Sept. 25 at 5:30 p.m. Both male and female cheerleaders are needed.

Tuesday, September 23, 24, 25

— **U of T SINFONIA AUDITIONS.** A SAC sponsored chamber orchestra open to all musicians on campus. Conductor — **ALEC PAUK.** Time — 7-9 p.m. Where — Edward Johnson Building, Room 225.

Thursday, September 25

— **ENGINEERING FROSH DANCE** at the Drill Hall, Time — 9-12 p.m. Live Band. **FROSH ONLY** — All Dollies free!

— The E.I.C. is up and on the move for this year. To start things off there will be an election of Vice Chairmen (1 from each department in 3rd year) and a secretary-treasurer from 2nd year. This is for all members!!!

Saturday, September 27

— **BLUE AND WHITE HART HOUSE FOOTBALL DANCE** — featuring the Majestics. There are four bands in all. Folksinging too! Time 9-12 p.m. Price \$3.50/couple. Tickets at SAC office.

Sat — Sun, September 27 & 28

— **U of T SAILING CLUB** has a Regatta at Owen Sound. Need for sailors!!! All interested please sign up at the Athletic Office NOW.

Mon — Wed, October 6, 7, 8

— **INTERNATIONAL ELECTRONICS CONFERENCE & EXPOSITION** in the Automotive Bldg., Exhibition Park. Free with IEEE or ATL card. Student session is Wednesday, October 8 from 10-12:30 in Beaver Room.

NOW - CUS

The next few weeks shape up as among the most interesting and important in recent memory on the campus political scene.

The 2300 member Engineering Society, representing all undergraduate Engineering students on campus, is in the final stages of preparation of a report on student involvement in Faculty decision making.

A committee of 8 students, representing a wide cross section of courses and years within the Faculty, has been working over the Summer to devise a system which would satisfy the desires of both the Undergraduate, and the Faculty-Administration members of the community.

This SAC financed, Engineering administered, committee will present a preliminary report to the meeting of the Society Executive committee in Hart House on Sept. 23.

The students then enter a series of negotiations with a Faculty Council committee established to restructure the Faculty. If no serious difficulties are encountered, the two committees will report to Faculty Council, the senior deci-

sion making body in the Faculty, in early October.

The ultimate objective of the generation of this expensive mountain of paper is to get the student involved in some meaningful and useful way in the decisions which affect him and other members of his community. Hopefully, this process will begin with the election of student representatives to the Faculty Council later in October.

Further afield, the leaders of the Campus political scene at the SAC office have abandoned work on a wide variety of student projects to engage in a scene reminiscent of a cat fight in a Cabbagetown alley.

Amidst copious amounts of some of the dirtiest political fighting ever seen in the SAC office, two factions are battling for student votes in the CUS referendum to be held in October.

The ultimate loser in that referendum may well be the University of Toronto student, no matter which side wins.

It is hoped that both sides will gain some perspective before they destroy our student government.



SURE ...

I GOT 'EM ALL AT

HUGHES-OWENS

HOME OF THE

Versalog

SLIDE RULE

Canada's Largest Distributors of
**ENGINEERS', ARCHITECTS' AND
ARTISTS' SUPPLIES**

Featuring a Complete
Blueprinting Service

470 YONGE STREET

TORONTO, ONTARIO

924-7431

1 BLOCK NORTH OF COLLEGE ST.

Hammond Engineering Graphics

LIST PRICE

10.95

USED PRICE

8.20

LESS 5 PERCENT
DISCOUNT

BOOKS

THE TEXTBOOK
STORE



FRESH and FRIED





HMEN nd ENDS



PHOTOS

Mike

War'n

Art



LET'S BANKRUPT THE ENG. SOC.

L G M Blurb

Caper 69-70-1

by Alice

The editors of Toike Oike have revealed a plan by which they hope to bankrupt the engineering society in 9 easy issues.

Under ideal conditions (ie. when enough advertising is sold), the revenue from advertising pays the printing and distribution costs while the Eng. Soc. pays for stationary, mailing, make-up party, etc. In the past, the latter costs have been small due to the small number of Toike Staff (out numbered 5 to 1 by non working gate-crashers). This year, however, will be different.

Reasoning that Toike-Oike belongs to all engineering students, the editors plan to involve them all as Toike Staff. This will effectively increase the staff by 3 orders of magnitude and send the costs of the make-up party sky high. Pizza, beer and coke will probably run \$3,000 — \$4,000 an issue and in addition will be the cost of renting some place like the Royal York in which to hold the make-up party.

When asked about the ensuing demise of the Engineering Society, the editors said:

"Why let a little thing like a broke Eng. Soc. stand in the way

of Toronto's first free 500 page newspaper".

The editors were somewhat reluctant to describe in detail exactly what progress had been made in this direction but were willing to indicate what jobs are available.

One of the first needs is for a permanent Sports Editor whose job it will be to describe the devastating conquests of Engineering teams in inter faculty contests. While the editor should be in II, III or IV year and familiar with Engineering Athletics, sports reporters in all years and classes will be needed. This is one of the easiest jobs available since it requires 1 paragraph of writing every 3 weeks. The Toike would like some report on every athletic activity indulged in by engineers. Certain of these activities have never been properly recognized as Sports before but the Toike feels that due to their wide attraction and participation, these bodily contact sports deserve recognition.

The Toike is a firm believer in the ancient Engineering proverb that "a picture is worth a thousand words (400 bytes)". Therefore anyone can summarize Presi-

dent Bissell's opening remarks in 200 pictures or more. Hence, we need photographs also. The Toike will pay all film and development costs and for your time at what it is worth (i.e. the same as the Editor-in-Chief).

Due to past attempts on the part of the Toike to parallel the financial procedures of the Engineering Society, we now require a competent Business Staff. Those involved will make many invaluable personal (maybe even intimate) contacts.

For those who want to beat the artsies at their own game we need (as evident by this issue) artists, cartoonists, and graphic illustrators.

In order to maintain the high level of personnel satisfaction we must have young, nubile, and horny typists (female). Competence in typing is an asset but not necessary. If interested, phone our chief typing wonder woman at 444-1061.

Indicate your interest in helping out by leaving a note at the Toike Oike office in the Eng. Stores.

Come out and help bankrupt the Engineering Society!!!

Last Thursday night the L.G.M.B. scored another first for SPS (Skule of Polyphonic Sound) and, by some miraculous series of events, found itself (and one hundred nubile nurses) on the sixth floor of New College's nu woman's wing. Unfortunately after a brief concert so did the hall porter and sixty-eight Dons, who immediately began making threatening noises. The band (with the exception of R. Wayne Dipthong, who seemed to like one of the Dons) made the most of the few remaining seconds, promptly searched all the ashtrays for reusable butts and tried to escape.

This attempt was greatly hampered by a pulchritude of nubile wenches, who kept clinging to band members and eventually followed them all the way to University College (the trip to U.C. was a devious tactic manoeuvre which succeeded in bringing four police cruisers and a paddy wagon to our rescue). It took them two hours and three crowbars to affect the rescue and convince the nurses to return to Nu College and continue their sleep-in without getting into any more trouble. The Band returned to the stores to decide where to sell a slightly used Police Cruiser.

A professor is a man who

talks in other people's sleep.

W.H. Auden

The Engineering Stores

Exgrogenating Froshette Welcoming Prices !!!

Lined three ring refills 85¢	Acco 3 ring Binders - pressboard 69¢ & 75¢ - Vinyl \$1.59	Lecture Pads 40¢ Drafting Pads 40¢ Newsprint Pads 40¢	Bic Pens - Medium 19¢ - Fine 25¢
University Notebooks 45¢	Schaum's Outline Series	Freshman Drafting Kits \$12.20	Parker Pens - Convertible \$1.80 - Jotters \$1.50 - Touche II \$1.80
Slide Rules - Pickett N803ES \$24.00 - Pickett N4ES \$27.50 - Hughes and Owens Versalog \$24.00 - K&E Decilon \$25.50 - British Thornton \$17.00 - Aristo \$17.00 - Multilog \$18.00 - Nova Duplex \$20.00	Graph Paper - Metric 40¢ - Fractional 40¢ Steno Books 35¢	Lab Covers 5¢ Lab Report - 1st sheet pads 40¢ - 2nd sheet pads 45¢ Engineering Ties \$3.00	Drafting Sets - Mars Precision \$13.00 - Riefler 8AP \$20.00 - Alpha 2277M \$15.00 - Alpha 2255 \$9.50 - Charvoz \$10.00

starting with

Oct. issue

PLAYBOY... 90¢ cheap!

SPORTOIKE

FRESHMEN — HELP SKULE

Leave the hallowed halls of learning for a noon hour break and support Skule sports. The back campus mudbowl is now undergoing destruction, so come out and help.

The Engineering Faculty of which you are now members, sponsors an extensive athletic program for your benefit. The funds to carry out this program are contributed by each of you through your fees. Therefore, to take advantage of the facilities that you are supporting, come and play for Skule. Whether you are the former high school hero or just a hack like the rest of us, there is a team that you can help.

With an enrolment of over 2000 virile males we have the potential to dominate campus athletics in competition for the T. A. Reed Trophy which is awarded each year for the top college or faculty athletic participation and achievement. However, it is only through the active participation of students from every year and course in our faculty that we can place Engineering at the top in athletics.

The athletic participation by freshmen has been poor in recent years. So let's make the class of '73 a leader for Engineering. Set a

trend for others years to follow; and show up complacent upper classmen.

The practice schedules and game times are arranged, as much as possible, so as not to interfere with lectures. Most games are played at noon hour with football in the late afternoon.

Practices for football will be on the back campus at 5:30 P.M. every night. There are many vacancies to be filled as well as vast improvement to be made; and freshmen are urged to come out and try for the team.

There will probably be two Rugby teams if response is favorable. About half of the team graduated last year so there is good opportunity for new men to join. Rugby practices are on the back campus in the morning, so look out for notices.

There are about four soccer teams and here again new tryouts are encouraged. Soccer practices will be on the front campus after classes.

Information on these and remaining sports will be found in future Toikes and on notice boards in the Engineering buildings; or you may contact the Sports Commissioners listed below.

SOCCER — Dave McAulery — 759-6010

RUGGER — Don Kocur — 267-0773

FOOTBALL — Joe Crichton — 431-6334

LACROSSE — Bob Hutchison — 487-0931

** FOOTBALL MEETING — Thursday, September 18
Room 102, Mechanical

INTRAMURAL SPORTS

SOCCER
FOOTBALL
LACROSSE
RUGGER (7-A-SIDE)
VOLLEYBALL
HOCKEY (INTERFACULTY LEAGUE)
(INTERMEDIATE LEAGUE)
SQUASH
BASKETBALL (INTERFAC LEAGUE)
(INTERMEDIATE LEAGUE)

WATERPOLO

** Practices start immediately — watch for notices.

THE GAME SCHEDULES ARE PUBLISHED EACH WEDNESDAY IN THE VARSITY NEWSPAPER AND POSTED ON THE INTRAMURAL BULLETIN BOARD IN THE ATHLETIC WING, HART HOUSE.

TENNIS — Interfaculty Tournament starts Tuesday, Sept. 23 at the Toronto Lawn Tennis Club. ENTRIES ACCEPTED IN PERSON at Intramural Office, Room 106.

TRACK — Interfaculty Meet — Thursday, Oct. 9, 1:30 p.m. ENTRIES ACCEPTED IN PERSON at Intramural Office, Room 106. COACHING AND TRAINING starts at Stadium Track, enter by Gate No. 9, on Monday, Sept. 15, 4:00 - 6:30 p.m.

SWIMMING — INDOOR TRACK — Watch the Intramural Bulletin Board for dates and details re Meets and Tournaments to be held in November and during the Spring Term.

WEDNESDAY OCT. 1
TUESDAY OCT. 7
TUESDAY OCT. 7
WEDNESDAY OCT. 8
TUESDAY OCT. 21
WEDNESDAY NOV. 5
MONDAY NOV. 10
TUESDAY NOV. 11
WEDNESDAY NOV. 12
MONDAY JAN. 5
TUESDAY DEC. 2

of the one and only legend that still lives in our present day Engineering Anthem, cheer, and anthem. Also the cheer.

On a clear day! (it's always sunny in England!) there was a heavy overcast on the peasants (mostly Artsmen) of Coventry! Lady Godiva's husband and brutal barrister of his day (the beast!) had imposed a heavy, (really ponderous) tax on the poor helpless artsmen of the old Villa. Godiva, a true Engineeress, protested with the greatest of all possible protestations. The peasants cried, showered their emotion upon the Brutal Lord Barrister but he wouldn't budge! He needed the money for a new Birth Control Factory since all his mares were impregnated. His white stallion from Arabia gave he to his mourning wife to try and calm her.

But Godiva, true blooded to the cause of saving Artsmen, (something which has continued for the last 900 years), threatened her husband that she would ride through the streets upon her nouveau steed, in her virgin nuptial whiteness. Of course, she had been grooming her hair in violent protest to her husband's demands. And she was pretty horny, having refused her husband every night since his "noble" decision!

So on the morning of June 3 in the year 1016 the people were warned! For Godiva had planned to carry out her threat. (Her husband refused to withdraw his decision he told her that if she carried out her decision he would remove the burden of tax. And so at 9:03 on the morning of June 4, the streets were empty; one pub was open, (for Godiva got pretty well stoned in the Grass Tavern!) and the old nun Mary Jane wandered did also! And together, Godiva, her beautiful whiteness, long blond hair flowing over her eh? body and all) sitting upon the white mare and led by the nun in black. The first touch of beastiality! And, believe it or not, no one looked out at the spectacle at all. Don't forget they were all artsmen except Peeping Tom, the immortal Peeping Tom, the first student of Voyeurism who immediately got stoned uh, that is turned on to stone, and can be seen today in the tour of Coventry. And so the noble Lord revoted his decision, and all the people rejoiced and the three engineers in the tour who took Godiva out for a drink at the pub after the whole frakas and the Lord wasn't horny anymore and neither was Godiva.

So if you happen to drop in the little town of Coventry in England, which is now primarily an Engineering tour, you don't have to look hard (if you don't miss the tour altogether) to find the statue of Godiva (who's pretty hard herself!) the immortal hero and legend of today! She really Rode!

After trying on the socks his wife had knitted him for Christmas, he said: "They're just fine, but a little snug under the arms."

Wife commenting on her husband's favourite pastime: "I'm telling you, if there were a nip in the air he'd drink it."



STATUE OF LADY GODIVA — Coventry, Eng.

DEAN'S ADDRESS

Continued from page 2

tive scale if the social needs for low-cost housing are to be met. The Civil Engineering department has this year initiated a Systems

Building Centre led by Prof. M. W. Huggins to give one focus of national leadership in this field.

Finally, welcome again to torment and hopefully to some joy. It is a great if imperfect place.

HEADQUARTERS

FOR
ENGINEERING

JACKETS
LEVI'S AND LEES

BLAZERS and CRESTS
CRESTED SWEATSHIRTS



Lynn-Gold Clothes Ltd.

401 YONGE ST. (at Gerrard) TORONTO 200, ONT.
PHONE 368-7729

GODIVA REALLY RODE

Who would believe that such a voluptuous woman, that such an immortal legend, that such a groovie manoeuvre which one would only think would happen in our present day and age really happened 900 years ago! The protest of all protests!

Little did I know, when I stumbled onto the little hovel of Coventry one of the only little hicktowns of England bombed during the war (The Germans really wasted their time there (they missed Godiva) (UNBALANCED PARENTHESIS EXECUTION DELETED) that Coventry really existed!

Before my eyes stood the statue

Poetry Edge

A SHORT AND
HAPPY LIFE

by Joanna Russ

Skinner-Waxman *** was hiring.
To this end, they sent out several
students to measure the height
of a public building with the aid
of an extremely
handsome
sensitive
solid

and more or less vertical

Barometer

One said:

I was at first determined to mea-
sure the height of the Civic
Depositors' Bank and Guaranty
Income Trust by measuring the
air pressure at the bottom and
comparing it with the air pres-
sure at the top.

But then I thought: That has no
style.

I then decided to measure the
height of the barometer —
stuck upright in the ground —
and the shadow of the Bank,
Bank being to Barometer as
Shadow to Shadow.

But shadows change and pass and
clouds may come alas and the
sun moves as the grass withers
and all is mutability.

And I thought: Oeath comes.

So I went to the top of the Civic
Bank and Guaranty Income
Oeopositors' Trust with the in-
tension of dropping the barom-
eter off the roof and timing its
splat, but it occurred to me that
it might fall on someone's
head, on the head of a worthy
father of a family, on the head
of a girl, on the head of a girl in
a summer dress who walks
with her dress clinging and her
hair swinging, with beads of
sweat on the nape of her neck,
looking for the right building
and the right typewriter below
the horrible chances of sixteen
feet per second per second off
the top of the Oeopositors'
Trust.

And I thought: There must be
trust.

So I went to the janitor of the
building and said "What infor-
mation will you give me in ex-
change for this handsome, verti-
cal, solid and extremely sensi-
tive barometer?"

But although we had several
drinks together and he was ex-
tremely
handsome
vertical
solid and
sensitive,

He knew nothing.

So I took a train to the plane and
the plane to the city and the
city to the bus and the bus to
the library and my feet to the
archives and got the whole
thing out of a book.

(We told you, said the interviewer,
to use the barometer).

I did, said the student, I used it to
hold down the left-hand pages
whilst I looked at the right-
hand pages and I may say, Sir,
that your barometer is sadly
wanting in construction.

For although it is extremely sensi-
sive, handsome, sturdy and
comes in an attractive leather
case, it has one fatal tendency,
to wit: to roll.

Although (he added) that may be

considered natural enough in a
more or less roughly cylindrical
object;

For as Lao-tse says: That is the
joy of barometers.

They rejected him.

(They even gave his barometer to
someone else.)

He joined — never mind what, it
was a great secret and is a
great secret to this very day,
and died several years later off
Alpha Procyon while in the per-
formance of his duties, which
may not be spoken of, men-
tioned described or referred to,
here, there, or anywhere
else—

Flash frozen like a can of soup,
died laughing, was frozen
laughing, remains laughing to
this very day.

He thinks (while circling around
the green star in a sitting posi-
tion):

How pleasant to laugh!

Skinner-Waxman still uses the
barometer, which is not per-
mitted UNOER ANY CIR-
CUMSTANCES TO ROLL.

* Is not a whole edge far better
than a mere corner?

** This poem first appeared in
the Magazine of Fantasy and
Science Fiction, June 1969, and
is reprinted here due to its ob-
vious relevance to certain lab
courses or even (speak softly
now) this university!

*** Skinner-Waxman is the
name of a multiple choice test
used to measure creativity.

What?

VICTORY SPADINA AT OUNDAS

BURLESK

368-5006

WE'RE

DOING
OFF SOME
THING
NEW

SPECIAL
GROUP
RATES FOR
10 OR MORE
PLEASE CALL
IN ADVANCE
EM8-5006

STARTS
SEPT. 19
2 BANDS &
2 M.C.'s

COMING
SEP. 19

CONTINUOUS
1:30 P.M. TO MIDNIGHT
BURLESQUE
10 SEXY GIRLS

FREE

Were you awed to receive
a free timetable form?

Overjoyed at free bookcovers?

Thrilled at the other free pens,
blotters, etc. which you can
have just because you are a
University student.

Forget them all. . . .

Save your excitement for the
greatest gift of all!

Yes, Monday, Wednesday, and Friday
starting next week you get free

NEWSPRINT TO WRAP DEAD FISH IN!!!!

just look for
that friendly familiar label:

THE
varsity
TORONTO

TOIKE
JOIKES

ALICE: What's the difference
between a Corvette and a
brunette?

SPOT: I don't know, I've never
been in a Corvette.

BOB: Oid you hear what hap-
pened to the girl who went
around with that football
player.

ART: No.

BOB: She got Athletes fetus.

ALEX: Why did the Jolly Green
Giant get fired from the
Garden?

MIKE: He took a pea.

PETE: What do you have if you
have a moth ball in each
hand?

BRIAN: I dunno.

PETE: One Hell of a big moth.

KNAR: Once upon a time a de-
formed child was born as
a result of artificial in-
semination. The moral of
the story is — Spare the
rod and spoil the child.



ENGINEERING FRESHMAN WELCOME DANCE

has been postponed til
Sept. 25th

Still: Free Admission To Engineering Frosh
Free Admission To All Girls
Free Refreshments
FAITH (the group idiot!!)

9:00 p.m.

The Drill Hall (St. George Below Bloor)